In Recital

Nola Shantz, piano

Sunday, April 25, 1999 at 8:00 pm

From the **Well-Tempered Clavier,** Book I (1738-42) — Johann Sebastian Bach (1685-1750)
Prelude and Fugue in F Minor, BWV 857

Sonata in A Minor, Op. 42 (1825) — Franz Schubert (1797-1828)
Moderato
Andante, poco mosso

Intermission

Sonata for Violoncello and Piano in A Major, Op. 69 (1808) — Ludwig van Beethoven (1770-1827)
Allegro, ma non tanto
Sarah Tungland, cello

From **Images I** (1904-1905) — Claude Debussy (1862-1918)
Reflets dans l'eau (Reflections in the Water)

From **Piano Études** (Book One) (1985) — György Ligeti (b. 1923)
Arc-en-ciel (Rainbow)

Scherzo in E-Flat Minor, Op. 4 (1854) — Johannes Brahms (1833-1897)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Shantz.

Ms Shantz is a recipient of A Peace River Pioneer Memorial Scholarship in Music and a Universiade '83.

Reception to follow in the Arts Lounge.

Convocation Hall, Arts Building

Department of Music
University of Alberta